







# PRESERVATION OF TOMB OF JAN BABA, WHS MAKLI

#### Post 1<sup>ST</sup> EXPERTS' COMMITTEE MEETING

Folio XIII - Chronological Classification

WORK-IN-PROGRESS (SEPTEMBER 2015)





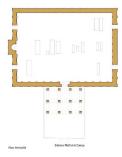
### Chronologal Classification Into Four Significant Periords

Tomb of Jan Baba can be divided into following four chronological periods based on significant development over its history as evident from available photographic evidence.

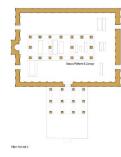


Plan Pariod

Period-A:
Original basic design of the monument.



Period-B: Estimated first addition was entrance colonnade and canopy.

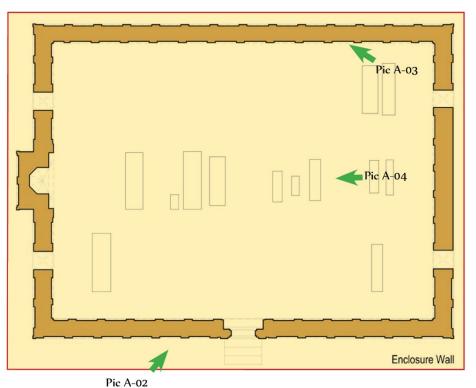


Period-C: Entrance colonade design was replicated at grave canopy with addition of three domes.



Period-D: Another grave at the front with its own platform was added.

### PERIOD A - LAYOUT



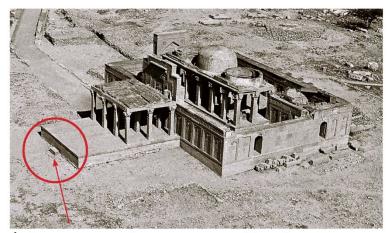
FIC A-02

Area / Section estimated to be built in this period

Pic A-01

No Revisions JAN BABA TOMB CHRONOLOGICAL CLASSIFICATION Building: General Plan Period A HERITAGE FOUNDATION OF PAKISTAN Scale: Sep. 15 1:125 Element Category CC (2-) 002A

#### PERIOD A - DETAILS



A-01: Historic Aerial view, Steps are visible at the Front



A-02: Conflicting & Overlapping Elements suggest that front colonades & canopy were added as a later development

## Summary of Chronologal Classifications:

Presented photographic evidences are significant proof that:

- I- Entrance Platform and Colonnade Canopy above it was not part of the Origianl Structure.
- 2- Interior Graves Platform with Colonnades and Conopy above with three domes were also a later addition.
- 3- Zananah (Female) Grave Enclosure walls were added later in the history of this monument.
- 4- Even entrance step were relocated from south to west side to connect this monument with adjacent lsa Khan Tarkhan's Tomb.

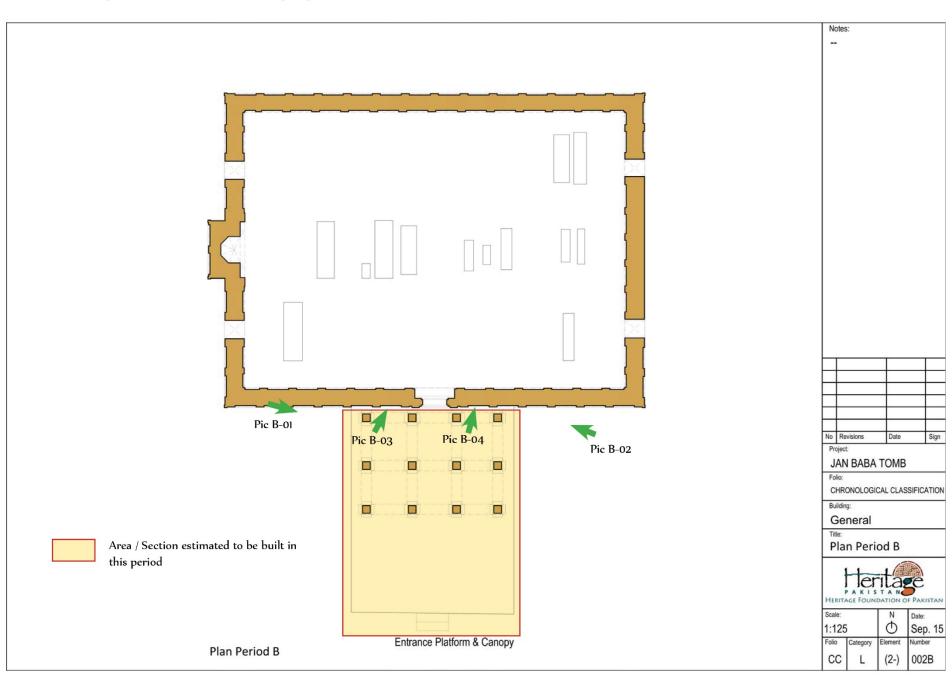


A-03: Discountinuity of both walls at the corner joint implies that one of the Zananah enclosure wall was a later addition.



A-04: Row of columns placed exactly in the middle blocking western mihrab views - conflict with over all symetrical design, suggests later addition

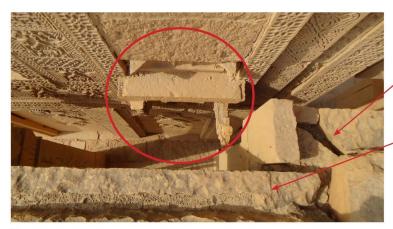
### PERIOD B - LAYOUT



### PERIOD B - DETAILS



B-01: Canopy beam is delibrately placed away from the capital of the column to provide gap for projected decorative elements on front wall.



B-03: Evident here are adjustment done in canopy beams due to projected decorative elements of the front wall suggest that front canopy was added at later period.

Location of the central segment beam.

Left segment beam was put out of place to accomodate wall motifs

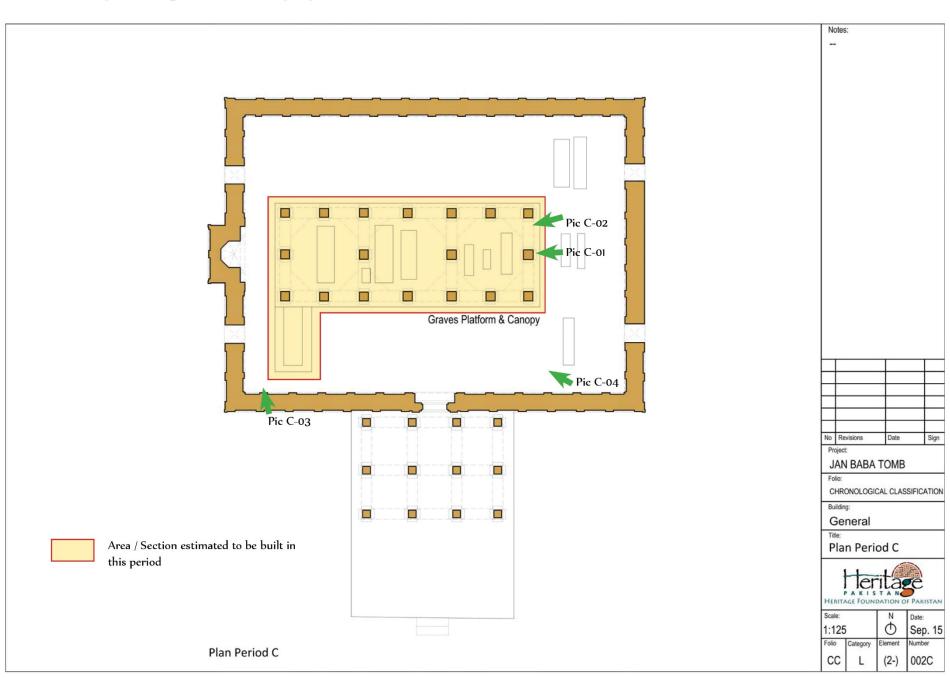


B-02: Prominent vertical speration and horizontal course mis match suggest that platform was added at a later time.



B-04: Stark absence of both design continuity and visual connection between two adjacent elements suggests that Entrance canopy was not part of the initial design.

### PERIOD C - LAYOUT



### PERIOD C - DETAILS



C-01: Row of columns placed exactly in the middle - blocking western mihrab views - conflict with over all symetrical design, implies them to be a later addition



C-03: Canopy is placed too close to the Qibla Mihrab wall.

Column in the Symmetrical center line.

Random distribution of graves between coulumnn.

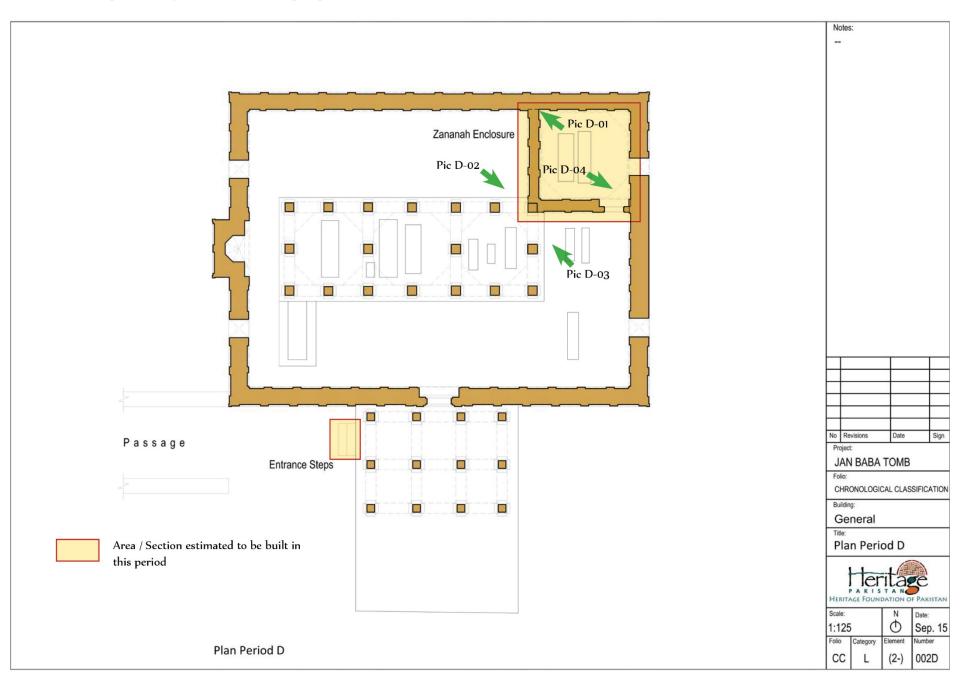


C-02: Placement of columns amid random distribution of graves in between indicate that canopy was added after a while.



C-04: Canopy structure both visually and physically obstruct western Mihrab that suggest it was added in a later period.

### PERIOD D - LAYOUT



## PERIOD D - DETAILS



D-01: Discountinuity of both walls at the corner joint implies that one of the Zananah enclosure wall was a later addition.



D-03: Corner of platform merged in walls and difference in motifs suggests difference in time period of both structures.



D-02: Platform column is embedded at the corner of the wall implies that these walls were built after the platform.



D-04: Wall motifs are blocked due to Entrance way vertical support stone element that was clearly a later addition.